

LKA 4847

THE FAMILY WAY

Original Soundtrack Recording

MONO LKA 4847
STEREO SKLA 4847

The **BOULTING BROTHERS'** production

☆ Hayley Mills ☆ Hywel Bennett ☆ John Mills ☆ Marjorie Rhodes

THE FAMILY WAY

MUSIC BY
Paul McCARTNEY

EASTMAN COLOUR

Supervised and Orchestrations arranged by George Martin

FROM
BILL ("ALFIE") NAUGHTON'S
"ALL IN GOOD TIME"

AVRIL ANGERS
LIZ FRASER

WILFRED PICKLES
JOHN COMER

BARRY FOSTER
MURRAY HEAD

SCREENPLAY BY BILL NAUGHTON

A BRITISH LION PRESENTATION
RELEASED BY WARNER BROS.

ADAPTATION BY ROY BOULTING AND JEFFREY DELL

Arthur Fitton (Hywel Bennett) and Jenny Piper's (Hayley Mills) wedding is a typical North of England working class affair. He is a cinema projectionist and she is a counter assistant in a gramophone record shop. But they are both unusually sensitive youngsters, particularly Arthur whose favourite recreations are good literature and Beethoven. Their first night, which is spent in Arthur's parents' house before departing for a "package" honeymoon in Majorca, is a disaster. At the reception at a local pub the couple are embarrassed by much well meant but vulgar ribaldry. Even worse, a privileged number of revellers go back to the Fitton house and keep the party going until the early hours. Before retiring Arthur is forced into "the elbow game," a test of strength, with his father, Ezra (John Mills). This creates a certain amount of bad blood. The last straw is when the bed, which has been rigged by Arthur's boss Joe Thompson (Barry Foster) collapses around their ears. Worse is to follow. The travel agent has absconded with everybody's money and they are only two of many people who face a bitter disappointment when

they arrive to catch the coach to the airport. The only thing to which they can wave goodbye is their honeymoon. The enforced second night at the Fitton house is no better than the first, merely different. Through the cob-web thin walls, Ezra can be heard rampaging around his room in search of the chamber-pot which his wife, Lucy (Marjorie Rhodes) had hidden out of consideration for her daughter-in-law's maidenly modesty. The days pass into weeks and still the marriage is not consummated. Arthur goes to seek advice at the local Marriage Guidance Council. His interview is overheard by a neighbour who is a "char" in the building. Jenny's mother, Liz Piper (Avril Angers) senses that something is wrong and worms the truth out of her. She and her husband Leslie (John Comer) send Jenny to see Uncle Fred (Wilfred Pickles). He is a masseur and state registered male nurse. And, what's more, he keeps rabbits. Who could be better to solve a young couple's problems?

The situation deteriorates, as does Arthur's always uneasy relationship with his rough and tough father. "You can do yourself a damage, reading all those books" is Ezra's outlook. With Arthur in the projection box until late at night and at week-ends, and Jenny's job keeping her behind the counter from 9 till 6, the couple don't see too much of each other. Jenny goes around more and more with her young brother-in-law Geoffrey. They are lightheartedly happy in each other's company. Inevitably the newlyweds' problem becomes public property and equally inevitably Joe Thompson makes one wisecrack too many to Arthur. The result is a gory punch-up in the cinema car park. Snoring home to his spouse—in the middle of the afternoon — he calls her a bitch for telling such intimate tales. He makes to start on her where he left off with Joe. She retaliates and they trip over each other in the tiny room and fall on to the bed. The neighbours in adjacent gardens listen with connoisseurs' interest to the newest skirmish in the battle of the sexes.

DECCA 33½ R.P.M. LONG-PLAYING RECORDING

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